



Federação Portuguesa de Associações Centros e Clubes UNESCO

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a Ciência e a Cultura

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# News

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### Vila Real UNESCO Club Transmedia and Documental Cinema





**Exhibition Aires Torres** – The Men, the Revolutionary, the Poet happened between 20th October and 7th of November 2014 and it was seen by 156 people.

At the International Day of Audioer – was made a screening of the

visual Heritage – 27th October – was made a screening of the work of Aires Torres, and it was seen by 60 people.





# Bragança UNESCO Club Countryside Desertification UNESCO Club





The North Regional Directorate of the Portuguese Youth Institute of Bragança, through the Countryside Desertification UNESCO Club developed an initiative named "Reading Routes", undertaken between

July and August 2014.

This initiative had the purpose to facilitate and promote social networking, guaranteeing the active citizenship of the citizens, promoted the reading aloud for kids, young and adults, followed by a conversation about the books of the Portuguese author Lurdes Prior, allowing the dramatization and animation of the stories, giving support to the realization of competitions and reading games.



### Braga UNESCO Center Youth and Social Inclusion

Celebration of the UNESCO and the Tolerance Day at Braga's IPDJ – Portuguese Institute of Youth and Sports





The North Regional Directo-

rate of Braga's IPDJ though it's **UNESCO Center – Youth and Social Inclusion** in partnership with Guimarães House of Youth, developed a series of activities aimed to mark the **UNESCO and the Tolerance Day** in Braga's region (more specifically in the cities of Braga and Guimarães).

In Braga took place an informal **conversation about the human rights** and a visit to the exhibition **"NO HATE"** (open to public from 17th to the 28th of November 2014); and in Guimarães took place the Sports Tournament in partnership with several Students Associations from Guimarães Schools.

1725 young people from Braga and Guimarães took part in those initiatives.





### Viana do Castelo UNESCO Club Citizenship and Youth Participation

The North Regional Directorate of IPDJ - Portuguese Institute of Youth and Sports - through Its UNESCO Club - Citizenship



**and Youth Participation** from Viana do Castelo, undertake the 2nd edition of "White November: Equality Echoes 2014".

This is an initiative that has the purpose to celebrate the

International Day for the Elimination of Violence Against Women – 25th November – that present itself has a set of recreative cultural and awareness events to be developed in order to give the youth and civil Viana's community a view about the importance of a proactive attitude, and a no legitimacy of the domestic violence, considered a serious violation of the Human rights and an obstacle to the achievement of the equality objectives.

Exhibitions of works made by students from local high and professional schools, windows dressings (symbolized by the with ribbon), a mega-event (awareness action) at the Viana do Castelo Cultural Center Auditorium, aimed to the youth community, within the **prevention of dating violence** and a construction of a Human frame were the **white ribbon** was again represented were some of the activities scheduled and accomplished within **The White November ": Equality Echoes 2014",** 1400 local youngsters participated.



## Porto UNESCO Club Ethics in sports





#### Opened in the 20th May 2013

On the 26th September 2014 took place in the Fontes Pereira de Melo School Auditorium a lecture/debate related to the topic "Ethic's and you", aimed to

the students and their respective teachers of the Sports Management course, in partnership with the Juvemédia Association. Having as primarily lecturer Professor Manuel Serrão, individual attached with medicine more specifically Pathologic Anatomy and Bioethics, expert in Life's Ethic and member of the Pontific Academy for Life with the Pope. This was a living and participative event, that allowed the divulgation of the inherent and intrinsic values to the practice of sports in the framework of the Ethic in Sports National Plan and the UNESCO Club for Ethics in Sports contributing for the enrichment of the civic attitude among the present youngsters.







#### Maia UNESCO Club

#### 2014 2nd semester report

Despite we considered the events with major importance, for further information and subsequent execution of the year 2014, check our website.

In 2014 the Maia UNESCO club worked to fulfill the activities plan approved in General Assembly and sent to the CNU-UNESCO National Commission to appreciation.

All the activities where put in triade: action, formation and information.

We consider relevant the publication of the first volume of "The Memories of The Gonne by Times" at the celebration of our 4th anniversary and the 2nd volume in December in the main church of Vila Nova da Telha and the announcement of the 3rd volume in our 5th anniversary in this April.

Significant dates: 20-12-2014-Master Albino José Moreira. Conference and exhibition of paintings by master Albino.

**13-12-2014** - Christmas party.

**5-12-2014** - Launching of the 2nd volume of the Memories of The Gonne by Times.



14-11-2014 - St. Martin's Day, hazelnuts and wine.



25-10-2014 - Conference about Maria Peregrina de Sousa

**3-9-2014** - Took office of the social bodies for the biennium 2014-2016



#### **Artistic Education UNESCO Club**

The Artistic Education UNESCO Club continues to carry on the project that develops and deepens the Introduction of Artistic Expressions in primary schools, with unquestionably positive



results, that were presented in a book published by Calouste Gulbenkian Foundation, presented in the 13th of November, 2014, at the Gulbenkian Foundation headquarters.

This book presents the work developed in the field by experts of several artistic areas in primary schools, and intents to raise aware to all the school community and the political decision-makers of the importance, each time bigger, of the inclusion of arts in the educational system.

We consider amazing that in the 1st half of the 21st century we continue to witness in Portugal, to the progressive divestment in artistic education, and the concerning alienation of the importance of Arts in the education of our children and our youngsters. Therefore the 2014 2nd semester, despite all the activities that normally took place in Primary Schools with children and teachers, and the Conferences at the Culture National Center with individualities such as Professor Sampaio da Nova and Professor Rui Vieira Nery, among others, the Artistic Education UNESCO Club has also been committed in accomplishing the book published by the Calouste Gulbenkian Foundation

We consider this book a testimony of the work undertaken in the field (between 2009 and 2013) by the Artistic Education UNESCO Club, as also a methodological "guide" for those which like us, wants to contribute in its ray of action – THE SCHOOL – for a proved and systematic improvement of our educational system.

#### Invitation to the Book Launch

Conselho de Administração
la Fundação Calouste Gulbenkian
onvida V. Exa. para o lançamento da obra
iducação Artistica para um Curriculo de Excelência,
om conceção e coordenação
le Ano Pereira Caldas e Eugénia Vasques.



A opresentação será feite por Guilherme d'Oliveira Martins e terá lugar no dia 13 de Novembro de 2014. às 18h00 no Auditório 3 da Fundação Calouste Gulbenkian.

Após a sessão será servido un cockto il. Salicito-se a confirmação até so dia 6 de Novembro convertigalbention, pt se 21/8224411





### Espaço t UNESCO Club

On the 14th of November 2014, Espaço t celebrated twenty years of existence, working art as a therapeutic process, promoting the acceptance of the difference! Several events took place to mark the event, which we stand out:



#### **Inauguration of the House of Happiness**

Inauguration of the House of Happiness

Because we deliver happiness since 1994, working art as a therapeutic process, we decided to give symbolically our headquarters the name of House of Happiness, as a way to celebrate it.

Therefore it was created in the House of Happiness a permanent exhibition with objects from all around the world done with the collaboration of world leaders.

This inauguration was made by Porto's Culture Councilor Paulo Cunha e Silva. The two first objects that symbolize happiness were sent by the Argentina's Republic President – Cristina Kirschner and by the Croatian's Republic President – Ivo Josipovic to the House of Happiness.

This initiative took part in the celebration of the 69th birthday of UNESCO, celebrated at the 16th of November.





#### **Collective Exhibition Doce Felicidade/Sweet Happiness**

The project Tones of Happiness, financed by INR – National Institute for rehabilitation, had the support of the IPDJ – Youth and Sports Portuguese Institute and the CMP - Porto City Hall, and



consisted in a set of activities that took place from September to December 2014, that had the aim to promote the artistic and cultural participation of the Espaço t students, promoting by this the inclusion through art. The culmination of the project happened with the presentation of the exhibition "Sweet Happiness",

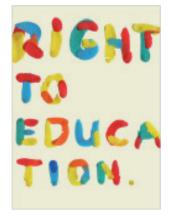
opened at the 20th of November at Porto's Palacete Pinto Leite with over 1000 paintings from our students. This project had the artistic coordination by the Portuguese artist Albuquerque Mendes and curatory by Fátima Lambert.

#### O Meu País no Teu/My Country in yours

This project includes the implementation of initiatives and events aiming the promotion of interculturalism, using art, universal language, as an instrument of integration. Therefore in the Gallery Espaço t(eu) are held art exhibitions with artworks (painting, sculpture, video, photography, installation or performative) made by citizens from third countries (non-EU).

This space aims to have a schedule that spreads intercultural contemporary art, featuring works by artists, groups or communities of diverse cultural backgrounds, enabling the participation and involvement of the public in artistic workshops, conducted periodically, dedicated to different arts and cultures of the countries present at the exhibitions.





### Exhibition UNESCO Direito à Educação/Right to Education

The inauguration of this exhibition happened at the 21st of november at Casa Pinheiro Grande, in Cerco's Social Housing, headquarter of the project developed by Espaço t under the Program Choises E5G, with the theme Right to Education. This exhibition was

promoted by Espaço t UNESCO Club with the support of CNU – UNESCO National Comission, and it was opened until the 31st December, 2014.



## Anime UNESCO Club Training and Animation Project

#### **Afforest Portugal 2014**

For the second year in a row the Anime UNESCO Club fulfilled the **Afforest Portugal Action in Sesimbra Region**, in the future Várzea's



Ecological Park, located in Quinta do Conde.

We had the participation of 97 people from the Scouts Group 718, the 232 Group of AEP, Workers of the Parish Council of Quinta do Conde, collaborators of Autoeuropa environmental group and several families that generously volunteered.

Compared to the previous year, were planted less species, accounting the maintenance of the 160 trees planted last year wich resulted in a 98% rate of survival, since two species were lost. This event had interventions of the Hortas Solidárias/Solidarity Gardens project manager, Paulo Pires who informed the participants about the work being undertake, Vítor Antunes, the Chairman of the Parish Council, who spoke of the importance of the project and the active participation of civil society and environmental awareness. At the end of the action we benefited from the presence of the Mayor of Sesimbra, Augusto Pólvora, which reinforced the idea of that these actions helps the valorization of Quinta do Conde Ecological Runway, started 6 years ago, with the creation of several infrastructures, such as: Vila/Village Park, Skate Park, Ribeira/Riverside Park, Hortas Solidárias/Solidarity Gardens and Várzea Ecological Park.

It is major that the younger generations understand the importance to maintain and conserve species with such regional and national biodiversity value. It is up to us to turn the tide through reforestation with the contribution of all, reflecting that this is an asset to preserve by us all.

We want to thank the support provided by all the organizations that have joined this event and to all the volunteers who helped us realize it.



#### **Seminar 'Family Farming and Short Circuits'**

Last October 30 took place at Sesimbra's João Mota Municipal Cineteatro the "Family Farming and Short Circuits" Seminar. The event was attended by several entities represented by diverse personalities highlighting the intervention by Hélder Muteia, representative of FAO (United Nations) who spoke about the International Year of Family Farming the main reflections on this issue.

Throughout the day, the session was divided into four panels that addressed the following topics that were largely discussed: What is Family Farming?; the short circuits as an opportunity for family farming; Case studies and ongoing projects.

In this last panel, it was presented the Hortas Solidárias/Solidarity Gardens project of Quinta do Conde in which the Anime is integrated, been showed its balance sheets, reached the first year since its implementation.

This seminar was organized by Setúbal Peninsula Rural Development Association (ADREPES), Animar, the Regional Directorate of Agriculture and Fishery of Lisbon and Tejo Valley (DRAPLVT), the School of Agriculture of Lisbon University (ISA), the National Institute for Agricultural and Veterinary Research (INIAV) and the Municipality of Sesimbra and the project Hortas Solidárias/Solidarity Gardens of Quinta do Conde.

The balance was very positive to have been shared different realities and presented the various projects that are underway. Agricultural practices family-oriented occupy about 18% of the rural population in the country and its importance paves the way for a lasting and hopeful response in a promising future for the satisfaction of food and economic needs in populations.

